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## Just A Little Cottage

Jack Egan

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# JUST A LITTLE COTTAGE

(I'LL CALL IT HOME SWEET HOME)

WORDS BY  
AL HARRIMAN

MUSIC BY  
JACK EGAN



BROADWAY MUSIC CORPORATION  
WILL VON-TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK

EEHAYDN



# Just a Little Cottage

(I'll call it "Home Sweet Home")

Lyric by  
AL. HARRIMAN

Melody by  
JACK EGAN

Moderato

Piano introduction in B-flat major, 4/4 time. The melody is played in the right hand with a moderate tempo. The left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (f) dynamic.

Voice

Voice and piano accompaniment for the first vocal line. The voice part enters with the lyrics "All day long I've been dream - ing, All my scheming is o - ver,". The piano accompaniment features a vamp section marked "Vamp." with a piano (p) dynamic. The piano part includes a sforzando (sfz) accent on a chord.

Voice and piano accompaniment for the second vocal line. The voice part continues with the lyrics "Ev' - ry min - ute I'm schem - ing, Try - ing hard to find, what I have in mind, Some thing that Ev' - ry thing is in clo - ver, 'Cause at last I've found, af - ter look ing'round, Some one to". The piano accompaniment continues with a steady harmonic accompaniment.

Voice and piano accompaniment for the third vocal line. The voice part continues with the lyrics "haunts me, Not a vis - ion of treas - ured gold Wealth is noth - ing to me love me, Just as in - no - cent as a child Like a ba - by to me". The piano accompaniment continues with a steady harmonic accompaniment.

Voice and piano accompaniment for the fourth vocal line. The voice part concludes with the lyrics "My am - bi - tion, and what I'm wish - in', is some day I may see Ear - ly in the spring, I'll give her a ring, may - be then I'll see". The piano accompaniment concludes with a rallentando (rall.) marking.

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Chorus  
*a tempo*

Just a lit - tle cot - tage with red ro - ses 'round the door \_\_\_\_\_ Just a few big

*p-f a tempo*

sha-dy trees Just a lit - tle sum-mer breeze There's no sor - row, no to - mor - row,

The birds are sing-ing, The bells are ring-ing, Just a lit - tle coun-try maid in just a ging-ham

gown— She's stand-ing by the gate, She knows I won't be late, She's wait - ing with the rest of

our lit - tle fam - i - ly, That's what I'm al - ways dream - ing when I'm all a - lone \_\_\_\_\_ And if it

ev-er comes true I'll call it "Home, Sweet Home" \_\_\_\_\_ Home.

*f* *sfz*

# BROADWAY HITS THAT SHOULD BE IN EVERY HOME

## I May Be Gone For A Long Long Time

Words by  
LEW BROWN

Music by  
AL VON TILZER

Chorus (strict march - not too fast)

I may be gone for a long, long time long, long time  
long, long time. But when I go you will know that I'll al-ways pine for the day when  
you'll be mine. Be true to me for a long, long time.  
rain or shine, sweet-heart mine and I'll be just as true to you as to the Red, White and

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## Sweet Emalina, My Gal

Words & Music by  
CREAMER and LAYTON

CHORUS  
Sweet Em-a - lin - a my Gal, Sweet Em-a - lin - a my Gal,  
Come to my arms I want to love you now Cud-die up clos-er old pal  
You start to tell - in - no lies, Stop - pa - dat - ro - lin - dem - eyes, 'Cause  
When you took my troch-les start Lead! I feel a-sump-in bump-in all a-round my heart, Oh!

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## You Never Can Be Too Sure About The Girls

Words by  
LEW BROWN and BOBBY HEATH

Music by  
RUBBY COWAN

Chorus  
You never can be too sure a-bout the la-dies You never can be too sure a-bout the  
You never can be too sure a-bout the la-dies You never can be too sure a-bout the  
girls The one you call your own, will ask you on the phone to call on her and while you're there she's  
girls You turn the lights down low, You think she's aw-ful slow But she's forgot-ten more a-bout it  
hop-ing you'll go home Man-y's the time you think you've got them go-ing But they on-ly keep your  
than you'll ev-er know Man-y's the time you think you've got them go-ing But they on-ly keep your  
poor brain in a whirl You leave your girl, and when you get back, She calls you Bill, when your  
poor brain in a whirl You come home late, and your wife is sore, But she got home but a

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## If You Saw All That I Saw In Arkansas

By WILL J. HARRIS  
and  
MILTON AGER

Chorus  
If you saw all that I saw down in Ar-kan-sas I know You'd want to be back home once  
more beside the old log cab-in door Your on-ly is so tone-ly and moth-ers  
hair is turn-ing gray I heard a sau-cy ro-bin sing to Dobbin, "Who's gon-na hitchy-a to the  
shay?" Say! I saw your Paw at the old buck-saw cut-in' wood to roast the Tur-key in the straw. If

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